

Zoom lever
 Shooting : Zooms in/out.
 Playback : Displays multiple pictures at the same time (Index-display), or enlarges pictures (close-up playback).
 Print reserve: Sets trimming size.

Shutter button
 Focuses (half press) or shoots (full press).

Mode dial
 :Records movies.
 A/S/M :Sets controls for Aperture-priority auto exposure/Shutter-priority auto exposure/Manual exposure.
 P :Programmed auto exposure (several menu items).
 :Portrait
 :Sports Scene
 :Landscape
 AUTO:Full automatic exposure with one press of the shutter button.
 :Displays pictures.

Flash switch
 Pops up the Flash.

How to use the buttons and dial

Buttons & Dial

Macro/Spot button
 Macro : Takes close-up pictures (Working range → Wide:0.1-0.6 m (0.3-2.0 ft)/Tele:1.2-2.0 m (3.9-6.5 ft)).
 Spot : Selects area for metering.
 Playback : Selects pictures for printing (Print reserve).

Flash mode button
 Shooting: Selects flash modes (Working range → Wide: 0.1-5.5 m (0.3-18.0 ft)/Tele: 1.2-4.4 m (3.9-14.4 ft))
 Playback: Protects pictures from being accidentally erased.

DRIVE button
 Shooting: Sets sequential shooting mode or self-timer.
 Playback: Each press erases one frame.

Viewfinder
Monitor
 Displays images for shooting or playback.

POWER switch
 Turns on/off the power.

AE lock/Custom button
 Shooting: **AE lock** (factory default setting)—Locks exposure.
Custom button— Performs whichever function you have set for it.
 Playback: Rotates pictures.


Arrow pad
 Shooting : Sets aperture/shutter speed/exposure compensation/manual focusing values.
 Playback : Selects pictures to be displayed.
 Menu screen: Selects menu items.

OK/Menu button
 • Displays menu screen.
 • Sets selected items on the menu screen.
 • Puts the camera into manual focus mode after being held down for more than 1 second.

Monitor button
 Shooting : Turns on/off the Viewfinder/Monitor.
 Two quick presses plays back the picture you just took.
 Playback : Selects whether to display images on either the Viewfinder or the Monitor.


How to use the Shooting Menu


Moving around the Menu screen


1  → **Top menu (Mode dial: "P")**

Note: The Top menu and available menu functions vary depending on the Mode dial setting. (See the Reference Manual for more details.)

The Top menu functions can be changed to your liking in the "P" and "A/S/M" modes (SHORTCUT setting).

2  ↓

3  →




4  ↓

If you select MODE MENU in step 2



CAM Brings up CAMERA menu
PIC Brings up PICTURE menu
CARD Brings up CARD menu
SET Brings up SETUP menu

MODE MENU screen:
 P F2.8 1/300 0.0
 ISO > 100
 A/S/M
 ±0
 SLOW > SLOW1
 BKT > ±1.0 x3

CAMERA

ISO	Adjusts the ISO sensitivity. (AUTO/100/200/400/800)
A/S/M	Selects the exposure mode from A (Aperture priority auto), S (Shutter priority auto) or M (Manual mode), when the Mode dial is set to "A/S/M".
	Adjusts the flash intensity.
SLOW	Adjusts the flash for slow shutter speeds. (SLOW1/ SLOW/ SLOW2)
BKT	Sets the exposure range (±0.3/±0.6/±1.0) and number of pictures (x3/x5) for Auto Bracketting.
MULTI METERING	Decides the best exposure by metering up to 8 different spots in the picture.
DIGITAL ZOOM	Zooming can be set up to 27x (equivalent to 38mm-1000mm on a 35mm camera).
FULLTIME AF	Keeps the image in focus at all times without having to press the shutter button halfway.
 (for still pictures)	Allows approx. 4 seconds of sound recording to be attached to a picture.
 (for movies)	Allows sound to be recorded while shooting movies.
PANORAMA	Allows panorama pictures to be taken (CAMEDIA Master is required).
FUNCTION	Changes the picture color to BLACK&WHITE, SEPIA or WHITE/BLACK BOARD.




PICTURE

	Sets the record mode. (TIFF/SHQ/HQ/SQ)
WB	Adjusts the white balance according to the light source. (AUTO/PRESET/)
	Allows you to make fine changes to the white balance.
SHARPNESS	Adjusts the sharpness of images. (HARD/NORMAL/SOFT)
CONTRAST	Adjusts the contrast of images. (HIGH/NORMAL/LOW)

CARD

CARD SETUP	Formats cards (all images on the card are deleted).
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SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power. (ON/OFF/CUSTOM)
INFO	Changes the amount of information (ISO, WHITE BALANCE, etc.) displayed on the Monitor/Viewfinder.
	Turns the beep sound (used for warnings, etc.) ON/OFF.
REC VIEW	Selects whether to display images on the Monitor/Viewfinder while saving them to a card.
SLEEP	Chooses the length of time before the camera enters SLEEP mode. (30 sec/1 min/3 min/5 min/10 min)
FILE NAME	Creates file/folder names for images to be saved. (RESET/AUTO)
	Adjusts the brightness of the Monitor/Viewfinder.
	Sets the date/time.
m/ft	Sets the measurement units (m/ft) during manual focus.
BATTERY SAVE	Sets the battery saving mode. (ON/OFF)
SHORTCUT	Selects items for the Shortcut menu on the Top menu screen.
CUSTOM BUTTON	Lets you assign a function to the Custom button on the camera (factory default setting: AE lock).

How to use the Playback menu

(still pictures)

Runs through all saved pictures one after another (slide-show).

MOVIE PLAY (movies)

MOVIE PLAYBACK	Plays back movies.
INDEX	Shows 9-frame indexes of still-shots from movies in order to easily check the movies' contents.
EDIT	Edits recorded movies.

INFO

Changes the amount of information (ISO, WHITE BALANCE, etc.) displayed on the Monitor/Viewfinder.





PLAY (still pictures)

	Adds sound to recorded still pictures.
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CARD

CARD SETUP	Formats cards (FORMAT), or erases all images on them (ALL ERASE).
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SETUP


ALL RESET	Selects whether to keep the current camera settings when you turn off the power. (ON/OFF)
	Turns the beep sound (used for warnings, etc.) ON/OFF.
	Adjusts the brightness of the Monitor/Viewfinder.
	Sets the date/time.
	Selects the number of frames in the Index display. (4/9/16-frame)

● PROBLEM

F A Q
digital camera

Shooting




1 How do I turn on the Monitor?

Press the Monitor () button. The Viewfinder is always on when the camera's power is on.

2 How do I take a clear picture easily?

Try setting the "AUTO" mode on the Mode dial if you are a beginner. Your camera will then automatically decide the best settings.


3 How do I stop the beep each time I press a button?

Set the Mode dial to any position except "AUTO", then press the OK/Menu button (). Select "MODE MENU"—"SETUP"—" )"—"OFF", then press  again.

4 Why doesn't the flash fire, even though I'm in AUTO mode?

Check that the flash is popped up. If not, press the Flash switch.

5 How do I take a black & white or sepia tone picture?

Set the Mode dial to the desired position (except "AUTO"), then press  . Select "MODE MENU"—"CAMERA"—"FUNCTION"—"BLACK&WHITE" or "SEPIA", then press  again.

6 How do I brighten a subject when the background light causes it to be underexposed?

Use Spot metering to obtain proper exposure in an extreme backlight situation.

When framing a picture where the subject is not in the center, put the subject in the center of the Viewfinder/Monitor and lock the focus and exposure by pressing the Shutter button halfway. Then, without letting go of the Shutter button, frame the desired picture and press the Shutter button fully. AE lock is also useful when you only want to lock the exposure.

7 How do I focus on a subject not in the center of the frame?

Unless the focus is locked, the camera always focuses on the center of the frame. If your subject is not in the center, place it there at first, then press the Shutter button halfway to lock the focus and exposure. Finally, without letting go of the Shutter button, compose your desired picture and press the Shutter button fully.

8 How do I use the A/S/M modes?

A—Aperture priority

This lets you set the aperture manually. For example, if you want to focus on both your subject and the background, make the aperture smaller. If you want to focus on only your subject, make the aperture larger.

S—Shutter speed priority



This lets you set the shutter speed manually. For example, setting a fast shutter speed lets you capture a moving subject without blur. Setting a slow shutter speed lets you create a sense of movement (flowing water, sports scenes, etc.)

M—Manual exposure mode

This lets you set both the aperture and shutter speed.

Playback



1 How do I check my picture right after shooting?

Press the Monitor button () twice quickly without turning the mode dial to  . The picture you just took will be displayed. If you don't like it, press  , select YES, then press  to erase it. Use the Arrow pad to select other pictures to check. Press the Shutter button halfway to return to the shooting mode.

2 How do I view my pictures on a TV?

Connect your camera's AV output terminal to your TV's AV input terminal using the provided AV cable. Also, refer to your TV's instruction manual before connection.

3 How do I display thumbnail pictures on the camera?

Set the mode dial to  , then move the Zoom lever to "W" (Index-display mode). To display an image in its full size, choose it with the green frame on the display by using the Arrow pad, then move the Zoom lever to "T". To select the number of the frames to display in this mode, select SETUP— —4, 9, or 16 from the menu.

Others


1 What types of batteries can be used with this camera?

CR-V3 lithium battery packs (x 2), AA (R6) NiMH batteries (x 4), NiCd batteries (x 4), Alkaline batteries (x 4) or lithium batteries (x 4).

2 How do I erase all the pictures on the card at the same time?

Set the mode dial to  . Select MODE MENU—CARD—CARD SETUP—ALL ERASE , then press  .

3 How do I avoid erasing pictures on a card accidentally?

Attach the provided write-protect seal to the part of the card marked with  .

Problem

digital camera

F A Q

VT255902

Printed in Japan

<http://www.olympus.com>

OLYMPUS

(E-Mail) dl.support@olympus-europa.com

Tel. +49 40-237 73 899 for Greece, Croatia, Hungary and the rest of Europe

Czech Republic

Tel. +49 180 5-67 10 83 for Finland, Italy, Luxembourg, Portugal, Spain,

United Kingdom

Netherlands, Norway, Sweden, Switzerland,

Tel. 00800-67 10 83 00 for Austria, Belgium, Denmark, France,

for Germany

(Hotline numbers)

For Europe

(E-Mail) distec@olympus.com

(Technical support) Tel. 1-888-553-4448 (Toll-free) (First 30 days after purchase)

(E-Mail) distec@olympus.com

(Technical support) Tel. 1-631-844-5520 (After 30 days)

For America

OLYMPUS

P O C K E T

G U I D E

C-700

Ultra Zoom

digital camera

CAMEDIA